

PROJECT TITLE: _____
SCRIPT SUPERVISOR'S DAILY REPORT - TOP SHEET

Date:	1st Shot (AM):
Shoot Day:	Meal Break:
Call Time:	1st Shot (PM):
Camera Wrap:	2nd Meal Break:

Slates: _____ **Cam Rolls:** _____ **Snd Rolls:** _____

Today's Work Scene-By-Scene:

SC #	PGS	EST TIME	ACT TIME	+/-	SET UPS	SC #	PGS	EST TIME	ACT TIME	+/-	SET UPS

Scenes Scheduled: _____
 Scenes Added _____ Scenes Dropped _____
 To Call Sheet: _____ From Call Sheet: _____

Scenes Completed: _____

Scenes Partially Completed: _____

Inserts Owing - To Be Scheduled: _____

Scenes Omitted From Script: _____

Wild Tracks: _____

VFX: _____

	SCENES	PAGES	EST. TIME	MASTER TIME	SETUPS	SCENES ADDED/DROPPED	REVISED EST. TIMING	
SHOT TODAY								
SHOT PREVIOUS								
TOTAL TO DATE								
TOTAL IN SCRIPT				NOTES:			(+/-) Today:	
TO BE SHOT							(+/-) To Date:	