

Hello FMTV First Year Students,

Re Stunt or Intimacy Content

Based on the admin's guidelines, we can shed some light on which content is allowed or not allowed in the PMPs (Personal Media Project). Anything not allowed is not permitted because it requires a Stunt or Intimacy Coordinator to provide guidance and approval. There is no budget for you to hire these positions in the 1st year. The main purpose of these restrictions is to make sure that the actors are not put into situations where they are uncomfortable, unsafe, or unable to say "no."

You are welcome to hire a Stunt or Intimacy Coordinator yourself, but this must be outlined in your Risk Assessment and proof of the hire must be submitted to Megan *and* your Production Skills professor.

Simple interactions such as hugging and brief touching are permitted, but longer intimate moments are not. Please see the chart below for more details.

Small mock stunts, such as a trip or a slip, MAY be allowed if there is a detailed plan for how you intend to rehearse it and shoot them. No actual tripping or slipping may be shot, meaning it must be filmed in such a way as the actor never has to trip or slip on camera. You must detail in your Risk Assessments what shots you are taking and how you plan to prevent injuries and/or uncomfortable situations. The details in your Risk Assessment will determine if you are approved or not.

Deliberately withholding content in your script from the Risk Assessment and choosing to shoot without permission will result in liability and/or academic penalties, and the film being banned from year end screenings

PMP Stunt / Intimacy Guidelines

Allowed	Not Allowed
Brief Hugging – for example, a greeting hug.	Long hugs or hugging that reflects a 'romantic' embrace in any way is prohibited. This includes laying down spooning, using a hug to restrain a person or two people laying on a bed together. Any hug that fits the description above must include an Intimacy/Stunt Coordinator.
Kissing – where it is culturally appropriate, and only on the cheek can it occur. For example, people greeting each other.	Any other form of kissing is prohibited without an Intimacy Coordinator.
Brief touching between cast members such as a touch to the hand or shoulder.	Long inappropriate touching in private personal spaces (see information on hugging above).
Running on flat even surfaces and filmed in a way that the cast member does not have to run in full speed and does not go above what a reasonable person can perform.	Running at full speed and/or on difficult terrain such as stairs, rocks, steep hills, uneven ground/trails. Prohibited without a Stunt Coordinator on set.

Tripping, if described in detail on how it will be shot to avoid actor falling.	Complex or difficult stunts such as: full tripping and falling shown on camera, high jumps, extreme sporting moves, etc.
Individual Dancing, Partnered Dancing, if little movement and outlined in the Risk Assessment.	Dancing with any kind of lifts or complex spins between partners, dancing with leaps or high action without a stunt coordinator on set. Dancing that requires a long 'romantic' style hold and/or actions will require an Intimacy Coordinator.
Imitation of pushing done without any contact between actors.	Pushing/shoving/pulling of another individual between two cast members without a Stunt Coordinator.
False knives made of plastic or silicon and are not capable of injuring someone. Butter or non-serrated table knife designed with a dull edge and rounded point. Use of these items must be included in the Risk Assessment.	Weapons such as "any knives, hammers," or other items that could cause bodily harm must be either fake items or safety measures outlined in Risk Assessment. Guns and replica guns are not permitted.
Filming in a parked car given the key is not in the ignition, and wheel chocks must be used, and the crew must wear safety vests. The Risk Assessment must state where the filming will occur.	Filming in a moving car or filming of a moving car.
Film near a body of water with water safety devices made available for the crew. And Safety details are included in the Risk Assessment.	Filming in or on water such as in a lake, river, pool or any fast-flowing body of water. Filming on a dock, wharf, or any floating structure without hiring a Stunt Coordinator.

If you have any questions, please email Megan Naylor and your Production Skills prof for clarification.

Thanks,

FMTV 1st year Faculty