

# "SECONDARY"

## PRELIMINARY SHOOTING SCHEDULE - DAY #1 - FEBRUARY 8TH/ 2019 BASED ON LOCKED SCRIPT - JANUARY 27TH 2019

CREW CALL @0730

BREAKFAST SERVED @0800

LARRY CALL TIME @0830 / H/M/W @0845

\*\*BTS PHOTOGRAPHERS TAKE PHOTOS\*\*

TIME	DESCRIPTION	SCENE	CHARACTERS
0915-0945	INT. OFFICE - DAY DOLLY/TILT DAY 1 Secondaries getting coffee, Primaries talking.	1A	LARRY MR. M BCKG.
0945-1015	INT. OFFICE - DAY DOLLY/TILT DAY 1 Larry walking through the office to his desk.	1A	LARRY MR. M BCKG.
1015-1045	INT. OFFICE - DAY DAY 1 Larry looking at his reflection in the computer monitor. Mr. M slurping in the background.	1A	LARRY MR. M BCKG.
1045-1100	INT. OFFICE - DAY DAY 1 Larry sitting at his desk beginning to work. Larry looks at portrait of Diane, looks at himself then becomes disgusted over Molasses' slurping. Larry grabs his own drink and realizes its empty.	1A	LARRY MR. M BCKG.
1130-1145	INT. OFFICE - DAY DAY 1 INSERT: Larry grabs his own drink and realizes its empty.	1A	LARRY MR. M BCKG.
1100-1115	INT. OFFICE - DAY DAY 1 Mr. Molasses working and slurping his drink.	1A	LARRY MR. M BCKG.
1115-1130	INT. OFFICE - DAY DAY 1 Mr. Molasses slurping.	1A	LARRY MR. M BCKG.

LARRY & MR. MOLASSES WARDROBE CHANGE (SCENE 2 ATTIRE) - 10 min.

1140-1155	INT. OFFICE - DAY DAY 1 Larry arrives at his cubical and puts his stuff down. He looks over and sees Mr. Molasses in a yellow suit packing up his stuff.	2	LARRY MR. M
1155-1210	INT. OFFICE - DAY DAY 1 Larry's reaction to Mr.M in yellow suit, exits frame.	2	LARRY MR. M
	INT. OFFICE - DAY DAY 1		LARRY

<b>1210-1225</b>	Mr. Molasses in a yellow suit in the primary section.	<b>2</b>	MR. M
------------------	---	----------	-------

**MR. MOLASSES WRAP SHOOT / SAM & DIANE CALL TIME @1225 / H/M/W @1235**

**LARRY WARDROBE CHANGE (BACK TO SCENE 1 ATTIRE) - 10 min.**

<b>1235-1250</b>	INT. OFFICE - DAY Larry walking over to the water cooler.	DAY 1	<b>1B</b>	LARRY BCKG.
<b>1250-1305</b>	INT. OFFICE - DAY Larry watching Diane from water cooler.	DAY 1	<b>1B</b>	LARRY BCKG.
<b>1305-1320</b>	INT. OFFICE - DAY Larry is admiring the Primaries and Sam comes up behind him. They talk and exit frame back to Larry's desk.	DAY 1	<b>1B</b>	LARRY SAM BCKG.
<b>1320-1335</b>	INT. OFFICE - DAY Diane Hoffman walks over to the other Primaries.	DAY 1	<b>1B</b>	DIANE BCKG.

**CREW LUNCH BREAK 45 min. / ACTORS BREAK 60 min.**

**TECH/CAM/SOUND REBOOT & SETUP - 10 min.**

**WARDROBE CHANGE DURING REBOOT: OFFICE WORKERS - 10 min.**

<b>1430-1445</b>	INT. OFFICE - DAY Office workers reacting to Larry covered in paint.	DAY 1	<b>4</b>	BCKG.
------------------	---	-------	----------	-------

**NEW SETUP - 15 min.**

<b>1500-1515</b>	INT. OFFICE - DAY Sam enters frame and sits on Larry's desk, Larry sits in his office chair and talks to Sam. Sam goes for a kiss.	DAY 1	<b>1C</b>	LARRY SAM
<b>1515-1530</b>	INT. OFFICE - DAY Sam's coverage of the scene.	DAY 1	<b>1C</b>	LARRY SAM
<b>1530-1545</b>	INT. OFFICE - DAY Larry's coverage of the scene.	DAY 1	<b>1C</b>	LARRY SAM
<b>1545-1600</b>	INT. OFFICE - DAY INSERT: Sam grabbing Larry's tie.	DAY 1	<b>1C</b>	LARRY SAM

**DINNER BREAK - 15 min.**

**NEW SETUP, TECH REBOOT - 15 min.**

**NEW SETUP - TECH REBOOT - 15 MIN.**

<b>1630-1645</b>	INT. OFFICE - DAY Diane Hoffman and Sam. Diane enters and offers Larry the Primary job. Diane exits frame.	DAY 1	<b>1D</b>	LARRY SAM DIANE
<b>1645-1700</b>	INT. OFFICE - DAY Larry's coverage through the scene.	DAY 1	<b>1D</b>	LARRY SAM
<b>1700-1715</b>	INT. OFFICE - DAY Larry and Diane's shoulders out of focus. Sam centred in frame.	DAY 1	<b>1D</b>	LARRY SAM
<b>1715-1730</b>	INT. OFFICE - DAY Sam coverage through the scene.	DAY 1	<b>1D</b>	LARRY SAM
<b>1730-1745</b>	INT. OFFICE - DAY Diane coverage through the scene.	DAY 1	<b>1D</b>	LARRY SAM
<b>1745-1800</b>	INT. OFFICE - DAY Sam crosses frame and we see Diane and Mr. M shaking hands.	DAY 1	<b>1D</b>	MR.M SAM DIANE
<b>DIANE WRAP SHOOT</b>				
<b>1800-1815</b>	INT. OFFICE - DAY Larry turns back around to his desk as Sam leaves.	DAY 1	<b>1D</b>	LARRY SAM
<b>SAM WRAP DAY #1</b>				
<b>1815-1830</b>	INT. OFFICE - DAY Larry's confused reaction to handshake.	DAY 1	<b>1D</b>	LARRY
<b>LARRY WRAP DAY #1</b>				
<b>END DAY #1 SHOOT @1830h - FEBRUARY 8TH/ 2019</b>				

## "SECONDARY"

### PRELIMINARY SHOOTING SCHEDULE - DAY #2 - FEBRUARY 9TH/ 2019 BASED ON LOCKED SCRIPT - JANUARY 27TH 2019

CREW CALL @0800

BREAKFAST SERVED @0830

LARRY & SAM CALL TIME @0845 / H/M/W @0900

TIME	DESCRIPTION	SCENE	CHARACTERS
0945-1000	INT. OFFICE - DAY DAY 2 Larry storms towards the janitors closet, passing by Sam.	2	LARRY SAM
1000-1015	INT. OFFICE - DAY DAY 2 Sam follows Larry to the closet. She puts her head to the door and hears him yell.	2	LARRY SAM
1015-1030	INT. OFFICE - DAY DAY 2 Sam puts her ear to the door and reacts to Larry yelling.	2	LARRY SAM

#### SET CHANGE: JANITORIAL CLOSET - 20 min.

1050-1105	INT. JANITORIAL CLOSET - DAY DAY 2 Larry freaks out in the closet.	2	LARRY
1105-1120	INT. JANITORIAL CLOSET - DAY DAY 2 Larry freak out coverage.	2	LARRY
1120-1135	INT. JANITORIAL CLOSET - DAY DAY 2 Two shot Larry and Sam. Sam enters and they talk.	2	LARRY SAM
1135-1150	INT. JANITORIAL CLOSET - DAY DAY 2 Coverage of Larry.	2	LARRY SAM
1150-1205	INT. JANITORIAL CLOSET - DAY DAY 2 Sam coverage.	2	LARRY SAM
1205-1220	INT. JANITORIAL CLOSET - DAY DAY 2 Coverage of Sam.	2	LARRY SAM
1220-1235	INT. JANITORIAL CLOSET - DAY DAY 2 Larry's coverage.	2	LARRY SAM
	INT. JANITORIAL CLOSET - DAY DAY 2		LARRY

<b>1235-1250</b>	INSERT: Sam handing Larry the tie. Sam holding tie.	<b>2</b>	SAM
<b>1250-1305</b>	INT. JANITORIAL CLOSET - DAY DAY 2 INSERT: Larry holding tie.	<b>2</b>	LARRY SAM
<b>1305-1320</b>	INT. JANITORIAL CLOSET - DAY DAY 2 INSERT: Sam dropping tie.	<b>2</b>	LARRY SAM

**SAM WRAP SHOOT**

**LUNCH BREAK 45 min. / TECH/CAM/SOUND REBOOT & SETUP 20 min.**

<b>1405-1420</b>	INT. OFFICE - DAY DAY 2 Larry looks around the office fixes his hair and straightens his tie.	<b>TS</b>	LARRY
<b>1420-1435</b>	INT. OFFICE - DAY DAY 2 Tie being straightened.	<b>TS</b>	LARRY

**LARRY WARDROBE CHANGE - 10 min.**

<b>1445-1500</b>	INT. OFFICE - DAY DAY 2 Larry's blank face as he fixes his tie.	<b>5</b>	LARRY
<b>1455-1510</b>	INT. OFFICE - DAY DAY 2 INSERT: Insert shot of Diane Hoffman picture. Insert of the picture being removed and swapped with Larry's.	<b>5</b>	LARRY

**LARRY WRAP DAY #2**

<b>1510-1525</b>	INT. OFFICE - DAY DAY 2 Diane portrait.	<b>1A</b>	
<b>1525-1540</b>	INT. OFFICE - DAY DAY 2 INSERT: Insert of the Diane Hoffman's office door.	<b>1A</b>	
<b>1540-1555</b>	INT. OFFICE - DAY DAY 2 INSERT: signs saying 'Primary tier 2 this way', 'Secondary tier 2 this way'.	<b>1A</b>	

**END DAY #2 SHOOT @1555h - FEBRUARY 9TH/ 2019**

## "SECONDARY"

### PRELIMINARY SHOOTING SCHEDULE - DAY #3 - FEBRUARY 10TH/ 2019 BASED ON LOCKED SCRIPT - JANUARY 27TH 2019

CREW CALL @0800

BREAKFAST SERVED @0830

LARRY CALL TIME @0845 / H/M/W @0900

TIME	DESCRIPTION	SCENE	CHARACTERS
0945-1000	INT. JANITORIAL CLOSET- DAY DAY 3 ALTERNATE TAKE: Larry walking out of the closet looking dejected. He walks back to his desk.	3	LARRY
1000-1015	INT. OFFICE - DAY DAY 3 ALTERNATE TAKE: Larry sits at his desk and stares into his computer screen.	3	LARRY
1015-1030	INT. OFFICE - DAY DAY 3 ALTERNATE TAKE: Larry visually upset. He smiles.	3	LARRY
<b>SET CHANGE: JANITORIAL CLOSET - 20 min.</b>			
1050-1105	INT. JANITORIAL CLOSET- DAY DAY 3 Larry throws things after Sam leaves.	3	LARRY
1105-1120	INT. JANITORIAL CLOSET- DAY DAY 3 Larry sitting alone in front of the shelf.	3	LARRY
1120-1140	INT. JANITORIAL CLOSET- DAY DAY 3 INSERT: paint bucket tipping.	3	LARRY
1140-1155	INT. JANITORIAL CLOSET- DAY DAY 3 INSERT: Paint can wobbling.	3	LARRY
1155-1230	INT. JANITORIAL CLOSET- DAY DAY 3 Larry sits down and knocks the shelf. Paint falls on his clothes	3	LARRY
<b>NEW SETUP: OFFICE - 10 min.</b>			
1240-1255	INT. OFFICE- DAY DAY 3 Larry walks through the office covered in paint.	3	LARRY
1255-1310	INT. OFFICE - DAY DAY 3 Larry stares at his computer screen about to cry. He smiles when he notices his reflection, still covered in paint.	3	LARRY

WRAP SHOOT @1310h - FEBRUARY 10TH/ 2019

FINISH SET TEAR DOWN BY 1800h