



# HUMBER

## Faculty of Media & Creative Arts

### Gun Policy Relating to Film Shoots

Humber College follows very strict policies when it comes to filming guns as part of a story in film. The Film and Television Production program only permits the use of REPLICA guns on certain approved projects. Several rules must be followed in order to gain this permission.

1. ONLY REPLICAS can be used and must be rented through a professional industry prop shop. See contact below. You may not use any replica gun of your own. You must provide the rental agreement in your insurance package (or 10 days prior to the shoot).
2. These establishments will connect you with a professional WRANGLER for the replica, whom you must hire to be on set at any time the replica is present. The replica wrangler cannot be a fellow student or even someone with a license that relates to other uses. We require the wrangler to be from the prop house and paid his/her professional wage.\*
3. If your production takes place outside, your production must ALSO have a PAID OFF-DUTY POLICE OFFICER on set throughout the shoot where the REPLICA and WRANGLER will be present.
4. You must contact the local police about the details of your film shoot, even if it is on private property and even though you have a police officer present. We request that the local police office have this information on record in advance of your film shoot. You must approach them with all of your information, your wrangler info, and if applicable, the information about the paid off-duty officer. The best way to do this is in writing, with a formal approach letter. You must also provide a DETAILED production schedule and detail the times you will have a replica gun used. You must provide your Production Project Professor a copy of the response you receive from the police, prior to the shoot.
5. If you are shooting in a populated area and also any outdoor shoot, you will need to notify local residents of your film shoot and informing them of the scenes that will involve replica firearms. You should consult with the WRANGLER AND POLICE when doing this.
6. You must read and follow the SAFETY GUIDELINES FOR THE FILM & TELEVISION INDUSTRY IN ONTARIO on firearms. This can be found at: [www.labour.gov.on.ca/english/hs/pdf/gl\\_film\\_tv.pdf](http://www.labour.gov.on.ca/english/hs/pdf/gl_film_tv.pdf) While this document gives information about using real guns, Humber College does not allow this. However, the information can be applied to replicas as well. You may be required to inform the city of Toronto Permit Office, but you should consult with your wrangler about this, since you are using replicas.

7. You must sign a copy of this handout, stating that you have read and oblige by these rules, and provide your Production Project Professor a digital and hard copy of this document prior to your shoot.

I \_\_\_\_\_(your name) have read the gun policies for using firearm replicas on Humber College (Film and Media Production) film production shoots. I hereby confirm that I have abided by all the rules set out forth and take full responsibility that all requirements have been met.

This is the contact information for the company that we know of to be reputable:

Movie Armaments Group (MAG)  
55 Logan Avenue  
Toronto, Ontario CANADA  
M4M 2M9

Phone: 416-465-7376  
Fax: 416-466-9339  
Email: [moviearms@gmail.com](mailto:moviearms@gmail.com)

More may be added as we receive recommendations.

If you would like to source other companies, you can approach Ivo and Susan with the details, however, they must provide you with REPLICAS and a PROFESSIONAL WRANGLER.

\*We are aware that you may be told you do not require a WRANGLER for a replica, however, in the interest of safety and most industry shoot standards, we are abiding by this rule.

*(Original document conceived by: Prof. Eva Ziemsen/ Eric Cator/ Kathleen Climie, 2012)*